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★ ★ M 211.4 vol. 4

2^o Trio
Schumann

Alto
21
c

3weites Trio.

I.

VOLONCELLO.

Sehr lebhaft. M.M. ♩ = 126.

Robert Schumann, Op. 80.

The musical score is written for Violoncello in bass clef, 6/8 time, and B-flat major. It consists of 10 staves of music. The tempo is 'Sehr lebhaft' (Very lively) at a metronomic marking of 126 beats per minute. The score includes various dynamics and articulations:

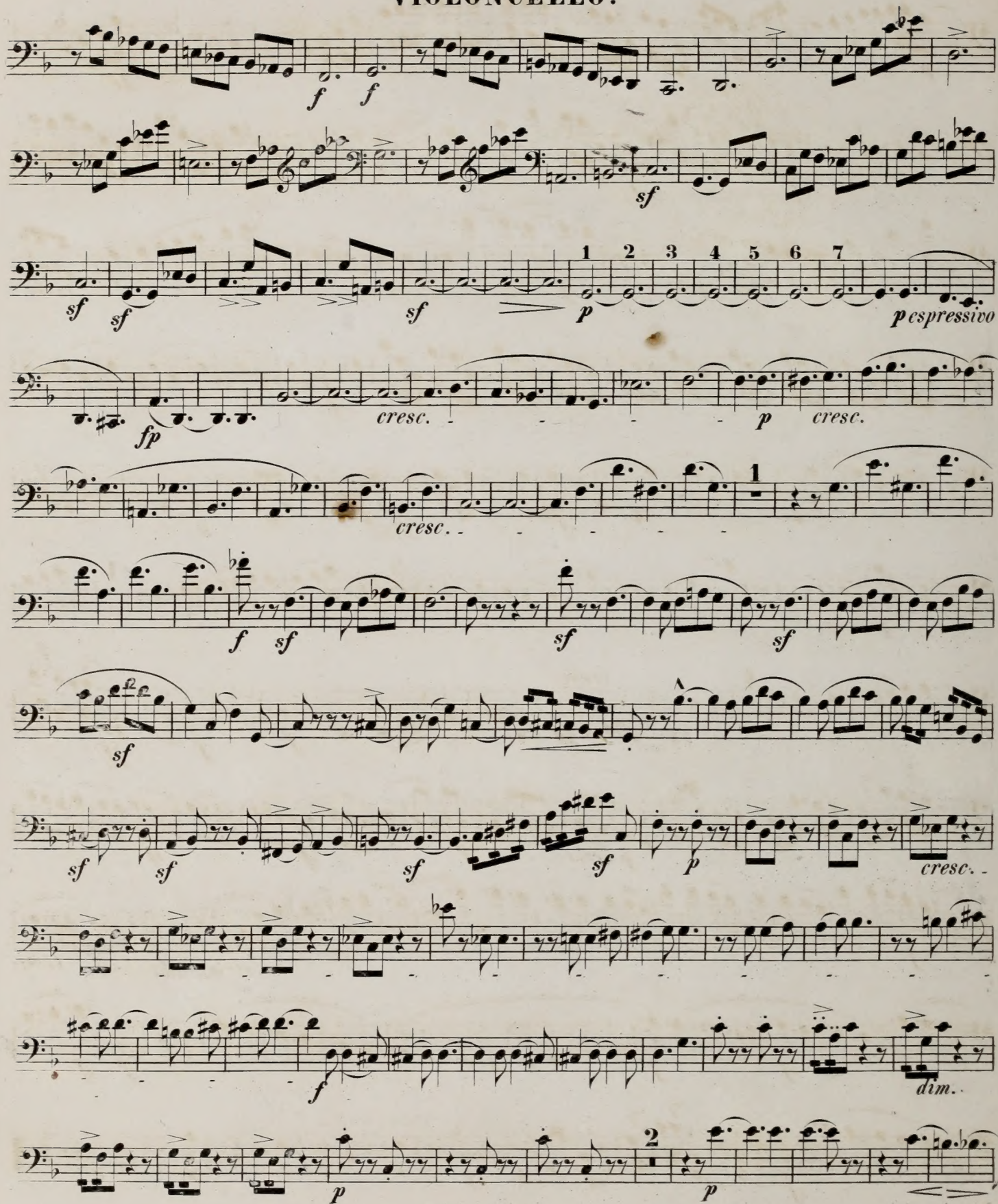
- Staff 1: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 2: *sf* (sforzando), *sf* (sforzando).
- Staff 3: *sf* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Staff 4: *marcato* (marked), *f* (forte).
- Staff 5: *dim.* (diminuendo), *p* (piano).
- Staff 6: *p* (piano), *p* (piano).
- Staff 7: *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).

VOLONCELLO.

3

f
sf
dim. *p* 5 *pdol.*
cresc.
cresc.
cresc. *f* *sfp* *sfp* *sfp* *fp*
f 1 2
sf *sf*
ff
p
cresc. *sul C* *sf* *sf* 1

VIOLONCELLO.



Violoncello musical score page 4. The page contains ten staves of music in bass clef, featuring various dynamics and articulations. The key signature is one flat (B-flat).

Staff 1: *f* *f*

Staff 2: *sf*

Staff 3: *sf* *sf* *sf* *p* 1 2 3 4 5 6 7 *p* *espressivo*

Staff 4: *fp* *cresc.* *p* *cresc.*

Staff 5: *cresc.* 1

Staff 6: *f* *sf* *sf* *sf* *sf*

Staff 7: *sf*

Staff 8: *sf* *sf* *sf* *sf* *p* *cresc.*

Staff 9: *f* *dim.*

Staff 10: *p* 2 *p*

2

1278

VIOLONCELLO.

II.

Mit innigem Ausdruck. M.M. ♩ = 58.

Pfte. *3* *p* *trb*

3 *p*

sfp *sfp*

pp

pizz. *arco*

sf *fp* *fp* *p dol.*

tr#

3 *p* *sfp*

VOLONCELLO.

7

pp
pizz.
arco
Lebhaft.
dim. *sf* *sfp* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
trb
sf *sf*
pp *cresc.* *pp*
pp

Musical score for Violoncello, page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including slurs, ties, and dynamic markings. The tempo is marked **Lebhaft.** (Allegro). The score includes a section marked *arco* (arco) and a section marked *pizz.* (pizzicato). The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and *sfp* (sforzando piano). The score concludes with a double bar line.

VOLONCELLO .

III.

In mässiger Bewegung. M.M. ♩. = 50.

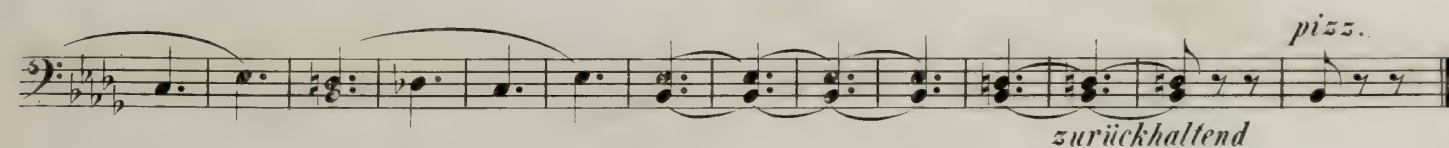
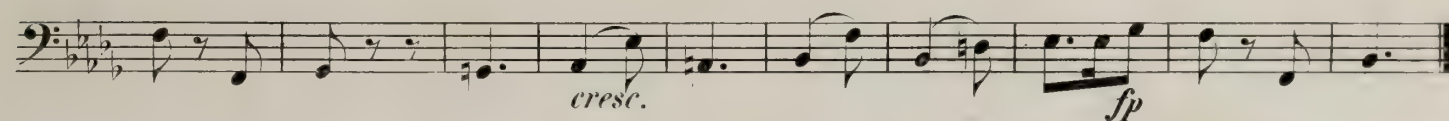
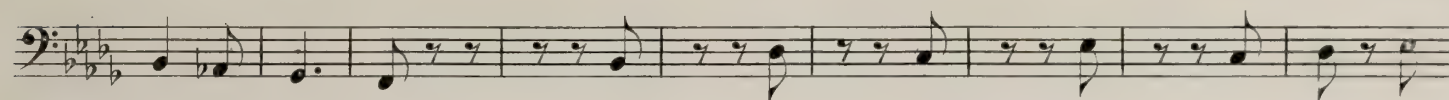
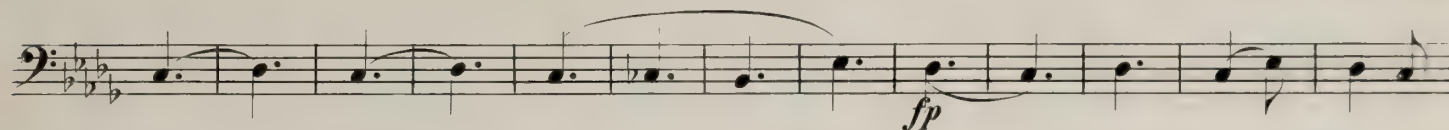
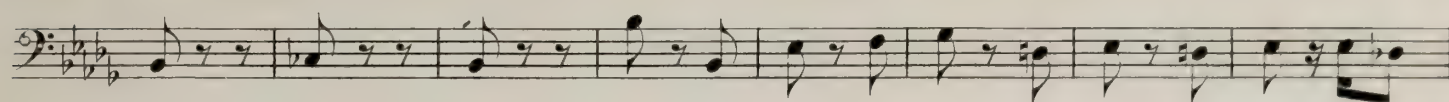
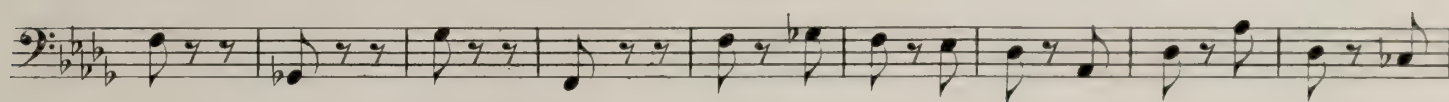
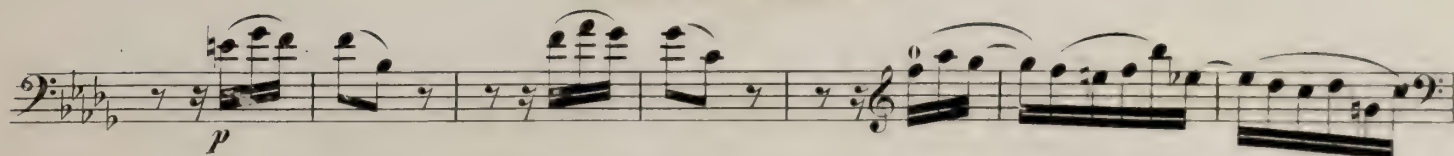
Pfte.

p

The musical score is written for a cello in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'In mässiger Bewegung' (moderate) with a metronome marking of 50 quarter notes per minute. The score consists of nine staves of music. The first staff begins with a 'Pfte.' (pizzicato) instruction and a piano (*p*) dynamic. The music features various dynamics including piano (*p*), fortissimo (*fp*), and crescendo (*cresc.*). It includes first and second endings and repeat signs. The score ends with a first ending marked '1'.

VOLONCELLO.

9



Nicht zu rasch. M.M. $\text{♩} = 106$.

VIOLONCELLO.

IV.

The score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Nicht zu rasch. M.M. $\text{♩} = 106$ ". The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*, *sf*
- Staff 2: *fp*
- Staff 3: *cresc.*, *f*, *fp*, *sfp*
- Staff 4: *fp*, *p*, *cresc.*
- Staff 5: *p*
- Staff 6: *cresc.*, *sf*, *sf*
- Staff 7: *cresc.*, *sf*, *fp*, *fp*
- Staff 8: *fp*
- Staff 9: *4*, *cresc.*

VOLONCELLO.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef. The score includes various dynamic markings and performance instructions:

- Staff 1:** *sf*, *f*
- Staff 2:** *sf*, *p*, *cresc.*, *sf*
- Staff 3:** *ff*, *fp*, *sf*
- Staff 4:** *sf*, *p*, *cresc.*, *sf*
- Staff 5:** *sf*, *p*, *cresc.*
- Staff 6:** *sf*, *p*, *cresc.*
- Staff 7:** *f*, *sf*, *f*
- Staff 8:** *sf*, *sf*, *sf*
- Staff 9:** *sf*, *dim.*, *p*, *cresc.*
- Staff 10:** *f*, *ritard.*, *fp*, *p*

The score also includes first and second endings marked with '1' and '2'.

VIOLONCELLO.

Violoncello musical score for page 12. The score consists of ten staves of music, primarily in bass clef, with some staves switching to treble clef. The key signature is one flat (B-flat). The music features various dynamics and articulations, including *cresc.*, *f*, *fp*, *p*, *sf*, *ff*, and *Fine.*. The score includes slurs, ties, and fingerings (e.g., 1, 2). The final measure of the last staff is marked *Fine.*

